	Extremely Negative Evaluation		Positive Evaluation (Firmly anchored in history: Bright)		
Extra-	No Contemporary record of the names & the events.		Nature of material: Insignificant small ethnic group. Archaeological findings: Contemporaneous texts with Israel's origin shows that the patriarchal narrative fits to this age.		
biblical Record					
Archaeo- logy	The mode of life and the nature of wandering don't fit to 2'nd mil. BC, but to 1'st mil. Contra-German Scholars (for nomadism) and American Scholars (Archaeology).		Parallels Mari (nomadism in 18'th c.); Cappadocian (19'th. c.)		
			with ANE in 2'nd mil	Nuzi (customs of a	doption, marriage, etc. in 15'th c.)
				Legal code of Ham	murabi; Gilgamesh epic & Enuma Elish.
Nomadism: 2 character- istics:	Transhumance that requires the domestication of camel and use of the tent (not until 1'st mil.)		Hapiru: Their existence all over the places		er the northern Mesopotamia that a population akin to ctually present there in the 1'st half of 2'nd mil.
	Belligerent toward settled society			b. Identity: Originall class of people with	ly not to an ethnic unit, but to a stratum of society, a thout citizenship, without fixed place in the existing hey were all over the places from 14'th to 18'th.
Contra-	Dissimilar	Camel and tent in the narrative	1) The true camel nomads do not appear in the Genesis story. Camels in the patriarchal		
nomadic	with 2'nd mil.	the patriarchal attitude toward the	narrative were anachronism (actualization). 2) They were not the camel nomads, but the ass nomads, seminomads, who confined their wanderings to the settled land and its fringes. Ass-nomads were early. For semi-nomads, the land and the posterity are the best blessing. Tendency of epic to conceal the complex group movement behind the doings of the lone individuals. Some anachronism but the total picture remains an authentic one. The ease with which they roam from Mesopotamia to Palestine and back accords well with situation known from Mari texts, which describes that the free intercourse was possible over all parts of fertile crescent. Paintings in Beni Hasan; The Tale of Sinuhe – Middle kingdom (2100-1800).		
evidences (German scholars)		settled society: Not belligerent			
	Nomadic	Land promise: Land-oriented.			
	Dissimilar with Mari nomad: Mari	No slavery-based economy			
		Not individual but clan-based group solidarity			
	Migration from Ur to Palestine	No political or social reason in 2'nd mil. It fits better to 6'th c. BC, time of Nabonidus of Neo-Babylonian empire (Transition of power: Babylon → Persia).			
Patriarchs	Eponymous	ancestors, figures of myth	Chieftains of seminomadic clans. Hapiru: Hebrew may belong to this class.		
Authorship	Not by contemporary writer		Oral traditions behind the narrative are ancient and the stream of transmission reaches back to the patriarchal age itself.		
Form of narrative	Etiological legend. More or less imaginative literary creations of much later date				
Dating	Problem	Internal: Lack of information in the patriarchal narrative	Limits between 20'th c. and 16'th c . Laban-Jacob stories and their wanderings in the land of peace fit better with 20'th –16'th c. but not with LB Age (15'th –13'th).		
		External: No way to synchronize with			
		extra-biblical evidence.			
	Argument	Exilic (6'th c.)			
Patriarchal Religion	Problems	1) No trace of Yahwism before the time of Moses.		distinct but some y be found too.	Yahweh as a clan God.
		2) No parallels among the ANE	Covenants	widespread and ng Semitic nomads	The personal and contractual relationship between clan chief and clan god
			Names that	include God's name	The sense of kinship.
	Argument	Backward projection of the exilic faith of Persian Yehuda	Patriarchs are depicted in the narrative performing religious rituals that are offensive to the later times. Abraham plants a sacred grove; Jacob builds a sacred pillar. Abraham marries a half-sister and Jacob marries the two sisters.		